

SECTION 10 –NEEDLEWORK AND CRAFTS

Enquiries to Pamela Sheridan: 087 2374256

ENTRY FEE €2 IN ALL CLASSES

Prize Fund: 1st €10, 2nd €7, 3rd €5.

The overall winner of classes 411- 427 will receive the Paddy Dowling Memorial trophy.

KNITTING

- CLASS 411 Best hand knitted Aran article
- CLASS 412 Best hand knitted bear or soft toy
- CLASS 413 Best hand knitted hat (in wool)
- CLASS 414 Best hand knitted tea cosy (in wool)

CROCHET

- CLASS 415 Best crochet work in Cotton (any item)
- CLASS 416 Best crochet blanket (in wool)
- CLASS 417 Best crochet cushion cover (in wool)
- CLASS 418 Best crocheted hat (in wool)
- CLASS 419 Best hand crochet tea cosy (in wool)

OTHER NEEDLEWORK

- CLASS 420 Best piece of Clones Lace
- CLASS 421 Best piece of Carrickmacross Lace
- CLASS 422 Any article in colored hand embroidery
- CLASS 423 Best piece of patchwork /applique (any article)
- CLASS 424 Best handmade apron (any medium)
- CLASS 425 Any article in cross stitch.
- CLASS 426 Any article in needle felting.
- CLASS 427 Best patchwork quilt.

CLASS 427A THE IRISH SHOWS ASSOCIATION & BALLYSHANNON AGRICULTURAL SHOW PRESENTS

The All Ireland Traditional Handmade Craft Final



[Rules and Conditions](#)

1. All items must be the sole work of the exhibitor.

2. Each exhibit must consist of 1 Article from point A plus 1 other article from points B, C, or D making Total of 2 Articles:
 - A. Any article using tweed e.g. Picture (Max Size 18"x16"), Cushion (Min Size 16"x16" - Max Size 18"x18") or skirt (Adult size only) **(this item is obligatory)**.
 - B. Any article in coloured or self-coloured embroidery made in the current year.
 - C. Hand Knit cardigan lumber jacket or jumper, Adult size only.
 - D. Any article in cotton crochet using no thicker than a No 20 cotton thread.
3. **All the above to be made in the current year.**
4. The items to be displayed as one exhibit.
5. **Any item the judge feels is produced by any other method other than hand shall be disqualified.**
6. A special class will be held at each qualifying show.
7. One entry may qualify from each qualifying show for the final, if judges agree that the standard is high enough a second entry may be qualified. The Qualifiers from each of these shows will go forward to the final to be held at the **Ballyshannon Agricultural Show, on Sunday 18th August.**
8. Each of the successful qualifiers will receive a rosette on appearance at the final.
9. Judges decision will be final at all stages of the competition.
10. Exhibits are displayed at owners risk.
11. The foregoing rules should be read in conjunction with ISA General rules, together with Ballyshannon Show Rules.
12. Exhibits must be in place for judging by 10.30am on Sunday 18th August 2019.
13. Exhibits cannot be removed from final before 4.30pm.

Entry Fee: to qualifying show: €3 To final: €6

Prizes: 1st €300 & Perpetual Trophy; 2nd €200; 3rd €100; 4th €60; 5th €50; 6th €40

Please Note: The committee reserve the right to substitute the cash prizes with vouchers for product

Final: Ballyshannon Agricultural Show Sunday 18th August 2019

GENERAL CRAFTS/NEEDLEWORK

(These classes include knitting, lacemaking, embroidery, smocking/ needle- felting, patchwork or applique techniques and paper crafting.)

Please attach a Label to the piece describing the crafting techniques and paper crafting.

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CLASS 428 – Best home- crafted gift suitable for a new baby

CLASS 429 – Best shawl, scarf or veil

CLASS 430- Most attractive and stylish statement hat

CLASS 431- Most attractive cushion

CLASS 432- Most attractive wall hanging or framed picture

CLASS 433- Most attractive souvenir from Ireland

CLASS 434- Best decorative table topper (to include decorative tablecloth or runner)

CLASS 435- Something new from something old (attach label describing what materials were used)

CLASS 436- Handcrafted Christmas decoration suitable for hanging on a Christmas Tree.

CLASS 437- Best handmade card suitable for any occasion.

**Under NO Circumstances will entries be taken after catalogue
has gone to print or on the day of the SHOW**

CALLIGRAPHY

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CLASS 440 – Best handwritten calligraphy piece

Please write out the following poem on a maximum sheet size of A/4. (can be embellished)

Once Upon A Summer Day by Joseph T. Renaldi

Once upon a summer day,
Birds chirped in a musical way,
Grass drenched in the morning dew,
The sky covered in a vast colour of blue.

Once upon a summer day,
Flowers bloomed in full array,
Bright rays of sunlight spilled
Upon my garden on the hill.

Once upon a summer day,
Thunder rumbled and prolonged its stay,
But after the rain tumbled down,
This summer day wore a glorious rainbow crown.